

## Module specification

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Module Code	ARD573
Module Title	Specialist Study: Photography
Level	5
Credit value	40
Faculty	FACE
HECoS Code	100063
Cost Code	GADC

## Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Photography	Core

## Pre-requisites

None

## Breakdown of module hours

Learning and teaching hours	60 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	20 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>80 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	320 hrs
<b>Module duration (total hours)</b>	<b>400 hrs</b>

For office use only	
Initial approval date	15/05/2024
With effect from date	September 2024
Date and details of revision	
Version number	1



## Module aims

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- To provide an appreciation of the wider perspectives within which creative practice can take place.
- To present opportunity to develop particular aspects of current research through advanced means of creative practice in photographic media
- To develop an appreciation of the uncertainty, ambiguity and limits of knowledge.
- To nurture and manage self-learning and make use of original materials and critical reflection appropriate to the direction of study.
- To enable the production of a sustained piece of work in preparation for negotiated studies at level 6.

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Evaluate the wider perspectives in which your photography practice can emerge.
2	Develop personal research in relation to your creative practice and positioning it within the expanded fields of photography and/or film.
3	Critically evaluate technical issues, abstract concepts and formulate opinions in identifying and solving problems.
4	Exercise personal responsibility and decision-making and extend theoretical and practical understanding in a chosen direction of photography and/or film.
5	Produce a sustained body of work in preparation for study in level 6.

## Assessment

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### Indicative Assessment Tasks:

Students will produce a body of work dependent on the personal direction of study within the disciplines of photography and/or film. Assessment will be based on competence in research methodology, analysis of art and design problems, expression of ideas and concepts, effectiveness of communication, choice of appropriate media and techniques, production process and presentation skills.

Assignments will be presented in an appropriate format for group analysis. Students will keep photographic and film technical/production files and a reflective blog / journal that evidences their research, investigation of ideas and a self-critical evaluation of their work. Attendance and contributions to seminars and critiques will also be taken into consideration when assessing students' performance and learning in this module.

Formative assessments through group critiques will take place in stages throughout the semester. Individual summative assessments will take place at the end of the module.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:

- Research and development.
- Conceptualisation of ideas.



- Critical analysis and communication of solutions within Photography and Film.
- Appropriate use of media and techniques.
- Management of own workloads and meeting deadlines.
- Presentation and critical evaluation of finished work.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-5	Coursework	100

## Derogations

N/A

## Learning and Teaching Strategies

Key lectures by programme staff will analyse and explore different areas of photography practice. Themed seminars (in conjunction with *Context 2* module) will consider social, ethical and cultural issues within the expanded field of photography and media practice that will encourage group debate.

Students will develop personal research for their work and explore photography and media solutions in a variety of directions using appropriate modes of communication. Emphasis will be placed on research and analysis from critical and contextual viewpoints. Tutorial support and guidance will be provided at regular intervals to allow for negotiation and monitoring throughout the design process and production of work.

Students will select the subject matter and determine the approach and structure of their concepts and photography practice appropriate to their direction of study. They will consider the relationship between target audience and what is being communicated. Practical studio work will involve design and production of assignments within their chosen area of study. Students will make formal presentations of their work to their tutors and peer group for critical analysis. This will be completed in stages at specified points during the design and production of assignments.

## Indicative Syllabus Outline

This module enables students to consolidate their existing skills and develop work in their photography discipline. They will acquire new competences in art and design methodology and creative practice through specialist study. The module aims to extend the student's theoretical knowledge and technical experience in areas that can facilitate and enrich their photography direction. It also aims to extend and complement other theoretical and practical work at this level and enables students to produce sustained pieces of work in preparation for their studies at level 6.

Consideration of social, ethical and cultural issues within current practice will form part of investigation and exploration. Students will initiate, develop and realise distinctive and creative work within their photography.

Students will have greater responsibility for the direction of their work and the opportunity to develop their choice of media in the interpretation of finished work. At this stage students can choose to specialise in photography, film or both media. Relevant collaborative projects are welcomed.



### **Indicative Content:**

The production of a portfolio of photography based on selected themes. Development of photographic language, lighting, camera work and editing appropriately in communication of subject matter, with opportunities for collaborative production where appropriate.

### **Indicative Bibliography:**

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Please note the essential reads and other indicative reading are subject to annual review and update.

#### **Essential Reads**

Martin Lester, P. Martin, S. Smith Rodden, M. (2022), *Visual Ethics A Guide for Photographers, Journalists, and Media Makers*. London: Routledge.

#### **Other indicative reading**

Prakel. D. (2010), *The Fundamentals of Creative Photography*. Lausanne: AVA Publishing

Duganne, E. Diack, H. Weissman, T. (2020), *Global Photography A Critical History*. London: Routledge.

Hacking. J. (2012), *Photography the Whole Story*. London: Thames and Hudson Ltd.

Warner Marien, M. (2021), *Photography Fifth Edition: A Cultural History*. London: Laurence King Publishing.

Beckman, K. and Ma. J. (2008), *Still Moving: Between Cinema and Photography*. Durham, North Carolina: Duke University Press.

#### **Current Journals**

Aperture

British Journal of Photography

Source Magazine